Ham Coll
HQ
H193

WHAT'S UP, DOG?

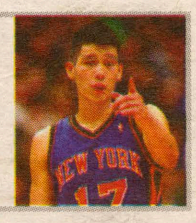
Despite Hamilton's no pet policy in the dorms, faculty and staff bring our canine best friends to visit. **See page 8.**

A CURVE BALL AT THE COFFEEHOUSE

Many were surprised when opening act Rosi Golan upstaged Oscar winning Marketa Irglova at last week's acoustic coffeehouse. **See page 11.**

CLINTONSANITY HITS THE HILL

Hamilton explores its unique perspective on Linsanity. **See page 14.**



THE SPECTATOR

Thursday, February 23, 2012

Volume LII Number 19

Contemporary, revolutionary performance artist Marina Abramović to speak at College next week

by Maeve Gately '12
News Contributor

Call her sensational, sadistic, brilliant or utterly unforgettable; Marina Abramović is nothing if not a force of nature. The Serbian-born contemporary artist, who has called herself "the grandmother of performance art," uses her body as the central component of her powerful, often violent pieces, which have spanned several continents and the past four decades. Her works are all based on an active effort to engage the viewer in an emotive experience, to elicit a connection by means of her own actions. As the artist declared in an explanatory caption to one of her early works, "I am the object. During this period I take full responsibility."

Abramovic has scrubbed raw, maggot-covered cow bones in the basement of a performance space in Venice, weeping as she sang folk-songs from her Balkan childhood. She has spent ten days confined in three elevated rooms in a studio in Chelsea, drinking, sleeping and urinating as she passed from one white box to the next, separated from her audience below by three ladders made of knives with upward-pointed blades. She has screamed into the mouth of another performer until they both passed out from lack of air.

Her works are compelling, visceral, fierce. Some call them self-mutilation; some disdain the cult of personality that has grown around the artist, who is very much the darling of the contemporary art world, the last of the great performance artists of her generation to continue the tradition.

She both fits within many artistic movements (feminist, post-soviet, political, religious), and defies categorization. The most striking element of her works is the artist's own unflinching, steadfast commitment to her performances, in which, she claims, she enters a meditative state where nothing can touch her. In her personal life, Abramovic is soft-spoken and well-dressed, an excellent cook and a fearful driver. In front of an audience, all of this changes. "I become, somehow, not like a mortal."

*see **Abramovic**, page 11*

Abramovic will speak in the Chapel on Wednesday, Feb. 29 at 6 p.m.

Athletes unite under new ADOPT Program

by Caitlin O'Connor '14
Sports Editor

Wellin Hall welcomed a crowd of a different sort last Monday, Feb. 13, as a sea of Continental blue and sweatpants overtook the often austere environment of the spacious music hall. Over 500 Hamilton student-athletes gathered at the mandatory meeting to hear Athletic Director Jon Hind announce Hamilton's new initiatives, known as the ADOPT Program, for unifying the Athletics Department and increasing athletes' positive contributions to life on the Hill.

While for the past five years, every Continental has received some sort of speech encouraging unity among athletes and a greater presence in the Hamilton community, there had never been a meeting of the entire college athletic community in one location to hear one cohesive message. According to Hind, "That's what drove the meeting. We wanted everyone to hear the platform. We're trying to shape a specific culture, but we need to define it for everyone."

Named in memory of Alex Pagnelli '12, the ADOPT Program consists of five tenets Hamilton athletes are encouraged to incorporate into their daily lives, including bystander intervention, community service, sportsmanship, leadership and team unity. The purpose of the program's name is to give students total control over their actions, making the plan something students can choose to "adopt" for themselves rather than having forcing it upon them.

One of the program's main foci is creating a more encouraging environment for proactive bystander intervention. "Too often, someone has witnessed something but didn't know how to get in the middle or didn't feel comfortable," remarked Hind. In recent months, there have been a variety of occasions in which fans of the Continentals have been perceived in a negative manner due to the actions of a few individuals, whether through racial slurs at a fall soccer match or a group of jeering, inebriated fraternity brothers at a men's basketball game. In reaction to these disappointing portrayals of Hamilton students, Hind stated, "We can and should do better."

The Athletic Department hopes to be able to host training sessions to instruct students in how to intervene in tense situations while remaining on a personal com-

*see **ADOPT**, page 14*

Starting Today Others Pay Hamilton's $63,500 tuition

by Jack Cartwright '15
News Contributor

The number 53,470 may sound familiar to all Hamilton students. It is the annual price, in dollars, of tuition, room and board, and fees to attend Hamilton College: an exuberant total that — to many minds — must be more than enough to cover the costs of the College's operation. Perhaps the College could get along with less money, right? Wrong. It turns out that the actual yearly cost to educate a Hamilton College student is $63,500, and starting February 23, others begin to pick up the tab for everyone enrolled in the College.

Jon Hysell '72, executive director of Annual Giving and Alumni Relations, explained that for all the services that Hamilton College provides, it is necessarily expensive. According to Hysell, "The education at Hamilton is unique. We offer a high-touch educational experience." He went on to describe how when students look at the list price, they often don't factor in everything that goes along with it. To explain just how unique Hamilton College is, he described how just 3 percent of high school students look to go to a private liberal arts college, let alone Hamilton. "We offer 21st-century facilities, a student faculty ratio of 9:1, 100 plus organizations and clubs, 28 intercollegiate sports, and it's expensive." Nevertheless, Hysell says it cannot be matched anywhere else.

Hamilton College's history of alumni, parental, and friend giving underscores just how exceptional the Hamilton College experience is and has been for 200 years. Hysell said those who give "care deeply about Hamilton and liberal arts in the United States. They want to share how Hamilton has affected their lives for the better and want to help others enjoy the same experience."

In fact, Hamilton College is one of the few colleges in the United States that enjoys an approximately 50 percent participation in its annual giving by alumni, and this has been the case for 32 years in a row. In addition to that figure, compared to its fellow NESCAC schools, Hamilton has the smallest number of alumni, but on a per-alumni basis, Hamilton graduates are more generous. Hysell described the giving of alumni, family and friends as part of a 200-year history of giving. He said, "Giving made the college possible."

Hannah Fine '15 said, "We always complain about how expensive college is, so it was a surprise to hear that this

see C&D, page 4

Levy lectures on 'raunch culture'

by Hadley Keller '12
Senior Editor

Author Ariel Levy spoke to a packed Filius Events Barn Tuesday night about her 2005 book *Female Chauvinist Pigs*. The topic of the book, and of Tuesday's talk, is the phenomenon of a hypersexual "raunch culture" that Levy identifies as having arisen as "an antidote to the humorlessness of the politically correct language from the '80s" and subsequently penetrated popular culture, media, entertainment and even, to a certain degree, politics and academia.

Ariel Levy holds her novel and a poster advertising her appearance.

Levy's audience remained rapt and engaged throughout her talk and subsequent Q & A session, and for good reason. As members of a post-feminist generation (which, Levy stressed, does *not* mean that we have surpassed the problems faced by feminists of the past) attending college during the height of the "hookup culture," Hamilton students are part of the group most affected by Levy's talk and the group to which Levy herself belongs.

We have all grown up in a media-centered world in which sexual promiscuity is hardly shocking. From advertisements featuring near-nude models to TV shows whose drama revolves around hookups and casual sex, we are exposed on a daily basis to material that, just a few decades ago, wouldn't have made it past censors. In this culture so obsessed and imbued with sex, Levy identified a striking disparity between sexified media and pop culture and healthy attitudes towards actual, real-life sex. The fact that middle and high-school girls regularly sport attire emblazoned with *Playboy* bunnies, yet have next to no idea of how to conduct themselves in an intimate relationship is a serious dilemma that proves how our raunch culture, according to Levy, ultimately boils sex down to "something much less complicated and much less interesting than it is."

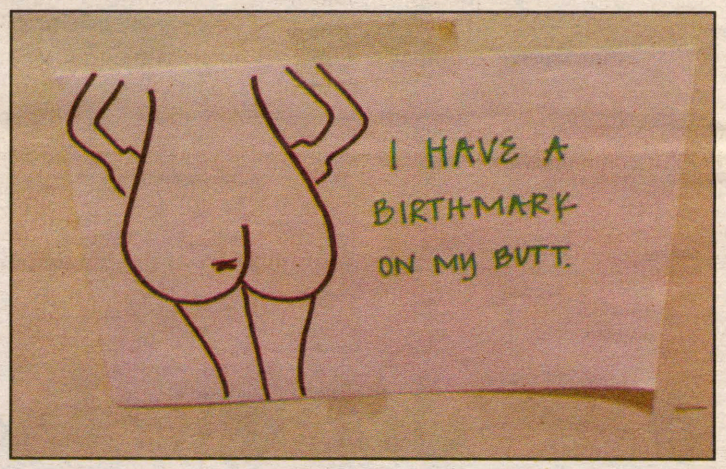
Levy points out that we have become so used to and so reliant on this culture that many women, and even girls, turn to objectification of their own bodies as a means of expressing power or sexual freedom. During her time spent shadowing a camera crew for the infamous *Girls Gone Wild* franchise, Levy encountered female after female (many of whom were strong, intelligent and often college students) who are not only willing but *eager* to strip down so that their bodies may be filmed for the enjoyment of thousands of ogling preteen boys. As one young woman explained, "If a woman's got a pretty body and she likes her body, let her show it off!"

Yet Levy argued that there is something seriously flawed about this supposed self-confidence in body and sexuality. When girls are showing off their bodies for *Girls Gone Wild*, or in strip clubs, college-campus "sex parties" or any of the many other environments explored by Levy during her research, they are not showing off their bodies for themselves or their own enjoyment. Rather, they are conforming to a system which has disguised female sexual objectification as liberation by reiterating time and time again that sex is the only way to get attention. As evidence of this exploitation, Levy pointed out that little care is ever paid to the pleasure or satisfaction of women in this cultural model. The porn stars who Levy studies are, in fact, paid to fake arousal. And the "sexy" women seen most often in the media are not realistic females but rather "cartoonish images of female sexuality." In a culture fascinated with such hyper-sexualization, we are automatically programmed to see woman as the object, tangible and commodified, and not as a powerful, willful or even real being. Ultimately, according to Levy, it doesn't matter whether women "choose" to exploit their own sexuality, since they are doing it within a culture that suppresses any power they might derive from such expression.

Perhaps the most significant lesson to take away from Levy's talk is that we have a long way to go in terms of sexual equality. "So many of the goals of the Women's Movement haven't been achieved," she noted. Levy gave some sense of hope for this movement during her Q & A session when she talked about her job as a female journalist. "I tell a fun story and secretly indoctrinate it with feminism," she joked. Although the reality that "people want to hear about [feminism] in a way they don't expect" might be a sad one, Levy is taking the first steps in fixing the flaws of our raunch culture by getting people interested in questioning "raunch" norms. And the audience on Tuesday night was certainly interested.

Jen Keefe '12 began collecting secrets from the Hamilton Community when students returned from winter break. The project, PostSecret, kicked off on Feb. 21 with a performance by the acoustic artist Micah. These postcards of secrets, ranging from humorous to serious, will be displayed on the first floor of Sadove all week.

Keefe's PostSecret project responses on display in Sadove



Utica hosts the fourth largest Heart Run/Walk in nation

by Julia Litsky '12
Editorial Page Editor

Every Hamilton community member knows someone with heart disease, which is the number one killer of Americans and is responsible for over 600,000 deaths annually. Once again this year, over 100 Hamilton students, faculty and staff will participate in the American Heart Association's (AHA) Heart Run and Walk to help decrease the prevalence of the disease. The event will be held at Utica College on Saturday, March 3, and involves a three- or five-mile walk or a three-, five-, 10- or 18-mile run.

The Heart Walk and Run provides the opportunity to raise money for the AHA, which uses the funds to sponsor research, to educate people and to sponsor community services with the goal of curing heart disease. Overall, the AHA hopes to reduce the incidences of heart disease by 20 percent by 2020. They're already making progress toward this end; planning team member Professor Ernest Williams, who has been participating in the event for years,

see ***Heart,*** *page 4*

Students travel to Utica for 'Born this Way? Gender in the 21st Century' POSSE Plus Retreat

by Jessica Moulite '14
News Contributor

From Feb. 17 to 19, over 150 students, faculty and staff attended the 2012 POSSE Plus Retreat at the Radisson Hotel in Utica. This year's topic was "Born This Way? Gender and Sexuality in the 21st Century," and participants discussed several topics including the ways in which morals, family upbringings and societal pressures influence people's perceptions of gender identity and sexuality.

The POSSE Foundation recruits and identifies innovative student leaders from inner-city public schools across the nation that some colleges may traditionally overlook during the college admissions process, sending off groups of approximately 10 scholars to top-ranked schools across the nation as support systems, also known as POSSEs. Hamilton College's involvement with POSSE stretches over a decade with POSSE Boston and more recently POSSE Miami, with its first POSSE entering with the Class of 2014.

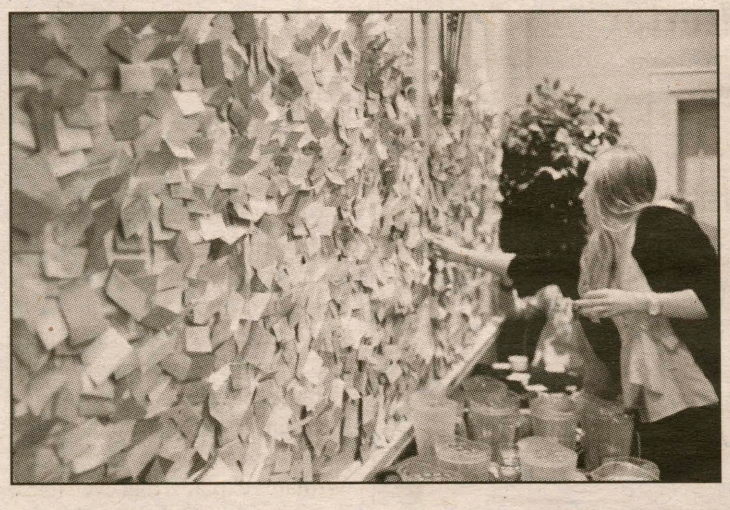
The POSSE Plus Retreat (PPR) allows members of the POSSE community to extend an invitation to their peers and professors in an effort to promote genuine conversation regarding issues pertinent to themselves, the Hamilton community and the world as a whole, in addition to giving many who are unfamiliar with Posse's goals and mission an inside view of the organization in a "safe space."

For many people, including Sarah Pfund '14, this year's PPR was their first time truly experiencing POSSE."I went into it not really knowing what I was getting myself into, but I couldn't be happier with my experience," said Pfund.

The PPR's agenda included interactional activities such as the "macro lab" ice breaker, similar in style to speed dating, in order to encourage people to meet one another, as well as more serious activities, like the human barometer. This activity allowed individuals to gauge how they felt about issues including the role of women within the military, the necessity of the nuclear family and the use of religion as a means to question homosexuality.

Nonetheless, one particular exercise caused quite a commotion that prompted everyone to address a topic that many find too difficult to discuss. The fishbowl activity arranged individuals in a series of circles surrounding one main circle and the people within that circle talk about the assigned topic. When the participants discussed the intersections of race and gender, tensions ran high as people began to speak frankly and honestly about what concerns them.

PHOTOS BY VICTORIA LIN '15



Above students create a massage train at the POSSE Plus Retreat. Below, the wall of warm fuzzies contain kind comments from the participants to anyone of their choice.

"When given the opportunity to speak about a woman of color's experiences at Hamilton in comparison to a white woman's experiences, people can become more aware and able to grasp particular situations that people face," said first-year POSSE scholar Jorett Joseph '15.

At times, emotions ran high, but everyone maintained the safe space, even as conversations grew increasingly controversial.

"We were encouraged to challenge ideas, not people," said Soffia Gunnarsdottir '14, recounting her experience.

The purpose of the POSSE Plus Retreat is to provide individuals the occasion to share what they are genuinely thinking without fear of judgment or the confines of their usual environment.

Upon returning to the Hill, many POSSE members and their Pluses returned with a new outlook on some of their fellow Hamiltonians after spending the weekend away from campus.

"The best part of the weekend for me was the fact that I came out of it feeling like I had made connections with so many people. They weren't connections I would have been able to make on campus; the connections were made based on a shared experience that I think is extremely difficult to describe to anyone who wasn't at the retreat," said Pfund. It does not take a weekend retreat, however, to engage in meaningful dialogue about issues relevant to the student body. The insightful conversations regarding race, class and gender should not stop simply because the weekend is over. Hamilton, as a community, can continue to have those discussions always remembering to keep an open mind and safe space.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Min Sohn '15
News Writer

Amherst women's basketball team finishes undefeated, sets numerous records

On Feb. 11th, Amherst's women's basketball team finished its perfect regular season with an 80-50 win over Middlebury. The night before, they also defeated Williams 77-55 which set a new NESCAC record of 32 consecutive wins in conference play. Their win against the Williams also marked the Jeffs' 10th consecutive against the Ephs, a streak that started back in January 2008. Saturday's win against Middlebury closed out their second perfect season in program history and third consecutive year of going unbeaten in conference play. It also pushed their overall win streak to 43 and their home winning streak to 60.

In these two games, there was only one instance where the Jeffs' were behind, and it was in the first quarter against Williams 5-4. Other than that the Jeffs' thorough domination of these last two opponents has been a consistent theme for the season. In this undefeated season, there were only 3 wins in which the Jeffs did not win by 20 or more points. Excluding the playoffs, the Jeffs have outscored their opponents 1797-1079 with their highest scoring performance coming against WPI 109-39. The season was also filled with plenty of individual accomplishments. Head coach G.P. Gromacki won his 300th career victory and at the end of the regular season was 144-9 in five seasons at the helm of Amherst women's basketball. Two seniors, Lem Atanga McCormick '12 and Caroline Stedman '12 became just the 11th and 12th players in program history to eclipse the 1,000-point plateau, and Atanga '12 also became the program's all-time blocks leader.

The six seniors, however, are close to breaking another record. With an overall record of 117-6, they are just 4 wins away from breaking the program record for wins by a graduating class set by last year's seniors with a 120-9 overall record. Entering the NESCAC Championships in which they are heavy favorites, the Jeffs are confident that they can set the bar even higher.

Wesleyan students fight global hunger with energy bars

Benjamin Firn '14 and Christopher Law '14 have brought a philanthropic alternative for energy bars in the form of Two Degrees food bars to the campus WeShop. As Law told *The Wesleyan Argus*, the concept is simple. "For every bar that is purchased in the United States, we send a medically formulated meal to a malnourished child." The target area was initially Eastern Africa, but they have slowly spread their support to Kenya and even India. Although there is a "buy one give one" mentality in this approach, the product that students buy is radically different from the item that the hungry children receive. Two Degrees distributes ready-to-use therapeutic food packs (RUTFs) to children suffering from malnutrition. The RUTFs, according to the International Malnutrition Task Force, contain a nutrient-rich paste that is highly effective in facilitating rapid weight gain. The paste is made from a wide variety of ingredients: peanuts, milk powder, sugar, vegetable oil, vitamins and minerals. RUTFs also do not require any sort of cooking or water to be consumed, so they are effective even in regions where water is unsafe for consumption.

Firn learned about this project through a family friend, and he immediately contacted CEO Will Hauser to learn how to get involved. With the help of Christopher Law, Firn has made Wesleyan one of the 66 campuses that now carry Two Degrees bars. By meeting with Bon Appetit Resident District Manager Michael Strumpf, the two have been able to implement big cardboard displays with all the information about their mission in all the stores that carry Two Degrees Bars. As Firn told *The Argus*, "Three [RUTFs] per day over the course of a month will cure acute malnutrition," and could mean the difference between life and death for man of these children. Despite their initial success, Firn and Law continue to encourage students to replace their morning Special K or Clif Bars with a Two Degrees bar and help fight global hunger.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

CULTURAL EVENTS ON THE HILL

The Cultural Affairs Committee of Student Assembly works multicultural groups on campus to promote and raise awareness of diversity. To further support the various multicultural groups at Hamilton and notify the study body of their activities and agendas, the Committee will publish regularly in The Spectator *about upcoming events and programs.*

◇◇◇◇◇◇◇◇◇

The Cultural Affairs Committee is currently working on putting together Multicultural Education Week. This week is dedicated to promoting dialogue and awareness on campus about various issues of race, gender, religion and sexuality. The Committee works with the various multicultural organizations on campus to host a series of events: dinners, parties, tables, lectures, coffeehouses, performances, campus decorations, etc. The event will most likely be held in April, and we are looking for help. If you are interested in planning, participating or supporting our efforts, send an email to culture@hamilton.edu.

THURSDAY, FEB. 23, 7 P.M.
RED PIT
Diversity and Social Justice Project: Faculty Works-in-Progress

FRIDAY, FEB. 24, 4 -6:30 P.M.
WELLIN HALL
Oyu Oro Afro-Cuban Dance Workshop

MONDAY, FEB. 26, 4:15 P.M.
DAYS-MASSOLO CENTER
Prof. Singh, "Ongoing Salience of Race and Religion in 'Post Racial' America"

WEDNESDAY, MARCH 28, 6 P.M.
CHAPEL
VCLS LECTURE! with TOURE!

TUESDAY, APRIL 3, 6 P.M.
RED PIT
Cathy Baobean, "Living & Laughing by the Chopstick-Fork Principle"

Half-Century Annalist Letter

DeLancey F. - J. Jones, Class of 1938

'Speaking of Swampy Marsh...'

At every 50-year reunion, the class annalist presents a letter looking back on his time at Hamilton. In honor of the bicentennial, The Spectator *will frequently run excerpts from these letters.*

Most of us came from white, middle-class, church-going and undivorced families who, in the years of the Great Depression, had to scrape hard to come up with the $700 required for tuition, room and board. At the same time, we were among the elite of that generation. In those days, only 15 percent of high school graduates went on to college.

We were the first class at Hamilton to experience life after the full repeal of the Volstead Act. We seemed to catch on to this newfound liberty without any difficulty.

Based on the questionnaire, a composite member of the Class of 1938 was 5 feet 11 inches tall, weighed 156 pounds, was 32 inches around the middle, wore a size 15 shirt and a 9 1/2 shoe, smoked cigarettes and had a full head of hair, probably crew cut.

To read the rest of this Half-Century Annalist Letter, see the QR code.

http://www.hamilton.edu/history/half-century-annalists-letters/1938-class-annalists-letter

Communications and Development event educates students on reality of tuition

from STOP, page 1

large chunk of cost is covered by donations. The well-rounded education we receive here is so unique, and it makes perfect sense that alumni not only see that, but work to continue this for future classes."

Anthony Jackson '15 agreed. He said, "I think it's crucial that the students here understand that their tuition dollars do run out. Maybe they'll think about that before they continue 'Breaking sh*t.'"

Hysell said that the fact that many students do not know about the important role giving plays in the functioning of the College "is not a good thing."

That is why today, on Feb. 23, the Office of Communications and Development will sponsor an event to mark the symbolic end of what everyone's $53,470 covers. The event will kick off with a presentation on the economics of running Hamilton College by Karen Leach, vice president of administration and finance, at noon in the Bradford Auditorium. The presentation will inform students about the crucial role giving plays in the funding of the College.

Following the presentation, students will have the opportunity to sign thank you cards to those who have given to the College in the Kirner-Johnson Commons. At 4 P.M., alumnus John Werner '92, managing director & chief mobilization officer of the Citizen Schools Program, will speak about how his Hamilton experience affected him and why he continues to give to Hamilton every year.

Hysell hopes the event will give students a better understanding of the finances of the school and how important alumni giving is to the school's continuity.

Heart Run and Walk a 'unique opportunity'

from Heart, page 2

explained, "One very positive note is that mortality to heart disease is actually declining, showing the benefits of supporting the AHA."

Last year, the 162 Hamilton team members raised over $6,000 dollars for the cause, and the team aims to raise over $7,500 this year. Participants must raise a minimum of $25, and those who want to support the cause but don't want to or can't run or walk can donate to the AHA as a sponsor for a participant. Williams explains that even these sponsors can get involved in the actual event: "Each year I've had those people who've sponsored me…sign the t-shirt I've worn during the run. That way, they've participated in the run with me. I have their signatures and comments on my shirts."

The Heart Run and Walk is also a unique opportunity for building community and improving town gown relations. In addition to Hamilton community members, the walk draws over 8000 people each year and has consistently been the fourth largest Heart Run and Walk in the country out of about 750 similar events. As Professor John O'Neal, a member of the planning team, said, "When I'm out there in early March walking with thousands of neighbors from all across town, I feel at one with my community… An unmistakable feeling of common cause and hope arises in the midst of those assembled."

The event also allows students and faculty to honor loved ones who have benefited from the AHA's work. For example, team organizer Professor Colleen Pellman explains, "I walk in memory of my father whose life was lengthened by a pacemaker. Even babies and young children benefit from the work of the American Heart Association." The nature of the event encourages participants to be more aware of their own risk of heart disease. Williams, for example, began running and participating after his father died of a heart attack: "His doctor told me to exercise or the same thing would happen to me, and that's what started me running. So, for years now, I've run the Heart Run & Walk in his memory and given money and raised contributions to the AHA."

Hamilton's team is organized by Pellman, O'Neal, Williams, Professor Erin Glaser, Laura Gilson '12 and Eva Root '14. So far, attendees will include members of a wide range of sports teams and Greek organizations, including Women's Rugby, Women's Volleyball, Women's Tennis, Alpha Delta Phi, Chi Psi, Kappa Sigma Alpha, Phi Beta Chi as well as Al Ham. If you're interested in joining them, pre-registration will be held on Tuesday Feb. 28 in Beinecke from 11:30 a.m. to 1:00 p.m. for individuals and from 8:30 p.m. to 10 p.m. for groups.

Athletic goals would score win for Hamilton community

In terms of enthusiasm for athletics, Hamilton is clearly not Penn State or Duke; on the other hand, our athletes dedicate a great deal of time to their sport without enjoying the benefits of an exceedingly energetic or supportive campus-wide fan base. At many schools, athletic events work to bring the community together and incite school spirit; Hamilton's athletics manage to garner only lackluster support. Sports, however, contain great potential to bring the school together and motivate meaningful change on campus. Jon Hind's recent lecture to Hamilton varsity athletes, discussed in an article by Caitlin O'Connor '14 on page 1, touched on just this — how Hamilton athletes need to start tapping into the potential to coalesce our 28 varsity teams into one collective identity. With more direction and shaping, this goal could provide the catalyst needed to resolve current issues of community responsibility.

One of the goals Hind outlined in his lecture to Hamilton athletes regarded the status of sports teams as models for community responsibility and involvement. Several of Hamilton's recent athletic events have been marred by unsportsmanlike behavior including yelling racial slurs and other insults at opposing teams. Hind's call for better "sportsmanship and citizenship" at athletic events encourages us to see how our actions affect outsiders' impressions of the Hamilton community, since some of the only interactions between the student bodies of NESCAC institutions occur at sporting events. The integrity of our conduct should speak to the integrity of this institution that we all call home.

This change must begin with helping the athletes themselves become more involved in affecting campus attitudes. We applaud the Athletic Department for recognizing the prominent role that it can and should play in shaping the greater culture of the College and the surrounding community. Many Hamilton athletes are natural leaders, so future efforts should focus on helping these potential leaders learn to work together as a group to change the campus culture and mentality around community responsibility. For this to be successful, the athletic community members must come together and support other athletes first. If Hamilton's 500+ student athletes started to attend more of each other's games, enthusiasm at our sporting events would instantly increase and the environment of our athletic events would change for the better.

Greater unity would help address the problem the lack of responsibility that students take for the campus community as a whole. Hind hopes to enable athletes to speak up and become involved when they see a problem or destructive behavior. However, we share the community's confusion as to the details of how this will be implemented. More specificity will encourage participation and mitigate the effects of apathy.

Additionally, we hope that better specificity will help to differentiate Hind's goals from the many other current campus initiatives aiming to resolve community issues. Most of these groups do not have a common uniting factor like athletes do; this group, therefore, has the potential to add a unique perspective. We hope that the athletes on campus will recognize this and use it to create change in a way other student groups cannot. Ultimately, we believe that this meeting was a useful first step in raising the profile of our athletic program and we hope that Hind's message will motivate our coaches, student athletes, and fans to strive toward loftier goals in the very near future.

twitter
Username:
HCSpectator

Visit The Spectator online:
students.hamilton.edu/spectator

SpecBlogs
hcspec.wordpress.com

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

The Spectator **is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

Please Recycle Your Copy of *The Spectator*

Celebrating our 161st year in print. First published as The Radiator *in 1848.*

THE SPECTATOR

Editor-in-Chief
Allison Eck

Managing Editor
Rachel Lieb

Online Managing Editor
Nora Grenfell

News Editors
Emma Laperruque
Catherine Hee

Opinion Editors
Anderson Tuggle
Charlotte Hough

Features Editors
Sarah Destin
Nayantara Joshi

Science Editor
Julia F. Litzky

Advertising Manager
Trevor Howe

Production Editor
Bonnie Wertheim

Arts & Entertainment Editor
Steve LaRochelle
Sade Oyalowo

Sports Editors
Caitlin O'Connor
Kendall Weir

Editorial Page Editor
Julia F. Litzky

Senior Editors
Kate Moore
Lily Gillespie
Hadley Keller

Photography Editor
Sara Meissner

Copy Editors:
Scott Etkin, Leigh Gialanella, Nicole LaPan, Grace Liew, Emily Moore, Briana Wagner, Madeline Umscheid

Letters-to-the-Editor Policy

The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $60 per year. For more information about subscriptions e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Letters to the editor

Re: Thumbs Up/Thumbs Down

Dear Editor,

This morning when I swiped into Commons, I was saddened to hear how hurt Marge was by this past issue's Thumbs Up/Thumbs Down comment regarding Valentine's Day (It read: "Because nothing says romance like talking to Marge for 10 minutes). I was surprised that such an inconsiderate and, quite frankly, mean comment was published about a member of the Hamilton community, especially by a publication that claims not to print "unnecessary and/or unwarranted ad hominem or personal attack[s]." Marge and the rest of our staff genuinely care about the students here, and it was disappointing to see such a lack of appreciation or respect. I think an apology is very necessary, and I would like Marge to know that our conversations always brighten my day.

—Keara Fenzel '14

Re: Common Reading Program

Dear Editors,

We are grateful to *The Spectator* for last week's front page story and editorial on the Common Reading Program. We also are happy to report that these initiatives are linked through Meredith Harper Bonham, who chairs the Committee on the First-Year Experience and serves as a member of the Common Read Committee.

The committee chose the theme of the common reading this year with an eye to keeping the reading relevant to the first-year experience. "Know Thy Stuff: The Meaning of Objects in Our Lives" is a theme we anticipate already being on the minds of new students, many of whom are leaving home for the first time. While deciding what is important to bring to college, through that process they also determine what objects should be left behind since they are no longer relevant to a new emerging self-identity as Hamilton students.

The book we are suggesting to accompany this year's theme, *Evocative Objects: Things We Think With* by Sherry Turkle, has a major section entitled "Objects of Transition and Passage." Even if our new students do not personally resonate with a Ford Falcon or a stuffed animal (as two of the essays invite), surely they all will relate to the experience of an object which is seeing them through a transition to college.

Our aim is for new students to reflect to some degree on the objects in their lives; in so doing they will feel not only a part of the class of 2016, but also a part of the larger Hamilton family, a community of thinkers who will also, we hope, engage the theme and reflect on the book throughout the academic year.

We welcome thoughts and suggestions from members of the Hamilton community. The other members of the Common Reading Committee include:

- Dave Gapp, Biology
- Naomi Guttman, English
- Amy James, COOP
- Janine Knight, Residential Life / New Student Orientation
- Brent Plate, Religious Studies
- Stephanie Shapiro '13 (abroad this semester)
- Kristin Strohmeyer, Library
- Prince Sylla '13
- Lisa Trivedi, History
- Susanna White, Emerson Gallery

—Jeffrey McArn,
College Chaplain
Chair of the Common Reading Committee

—Meredith Harper Bonham,
Senior Associate Dean of Students
Chair of the First-Year Experience Committee
Member of the Common Reading Committee

Thumbs Up	Thumbs Down	Who Cares?
Six Word Story Contest: Six word jokes are not easy.	The TU/TD Staff: We made a bad joke about Marge, and we're sorry. She's the best.	Dinner Party asks "Remember Prom?": Surely, you guys don't... you all didn't go.
Mardi Gras: Fat Tuesday, or as the Diner menu calls it, Tuesday.	Free Chinese Food in the Annex: 'Cause it's sanitary to eat in the same place that hosts Rocky Horror. When in doubt, that's not mayo.	"Do It In the Dark": Doesn't sex require energy?
Girl Scout Cookies: Brings you back to childhood... or that time you did a Dirty Girl Scout shot in Dunham.	Free Hot Chocolate in Euphoria: Because we couldn't just get it from Commons...	Hazing Policies E-mail: Had a pledge read it to me.

by Matt Seaman '12, Andrew Robinson '12, Michael Magaziner '14 and Wynnie Van Dusen '15

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Public needs to be made aware of the "submerged state" in our tax code

by Scott Hancox '14
Opinion Contributer

After becoming employed individuals, all of us must go through the arduous annual process of filing our federal income taxes. While the thought of sending part of our hard-earned income each year to Uncle Sam annoys many of us, we often relish the chance to utilize as many deductions as possible, thus lowering the amount of taxes we pay in the process. We gratefully deduct for our student debt, our charitable donations, and our state taxes, amongst myriad other breaks. Yet, what if all of these deductions and loopholes in the tax code are actually harmful to our democracy? What if all of these breaks that seem so beneficial actually increase both inequality and government deficits?

For starters, the aforementioned breaks and deductions are better understood as "tax expenditures," since they cost public money. The fact that these tax expenditures have been ignored in past American austerity packages is illogical. This issue is particularly pertinent in American economics because, although tax expenditures only represented 4.2 percent of GDP in 1976, as of 2008, these costs constitute 7.4 percent of GDP. To put this in to perspective, Social Security was 4.3 percent of national GDP in 2008, and Medicare and Medicaid constituted 4.1 percent of GDP.

Suzanne Mettler, a professor at Cornell University, has grouped social tax expenditures under an umbrella known as the "submerged state." Differing from direct payments and services because of the indirect channels through which they benefit citizens, this policy group is usually obscured from the public purview. This lack of transparency represents the first problem with the submerged state. That is to say, ordinary citizens in the U.S. do not have a firm understanding of these processes and how they affect their wellbeing.

Lacking transparency, these policies fly under the national political radar and enjoy the good fortune of having little controversy surround them. The main reason that public knowledge is so low is that political and opinion leaders fail to talk openly and honestly about this issue. This lack of discussion leads to a lack of media coverage, allowing these tax expenditures to be misused simply because those who should benefit from them do not know about their existence.

This lack of debate is also due to huge lobbying forces in industries ranging from real estate to health care to nonprofit foundations applying large amount of pressure to implement more expenditures. This invisibility creates a passive public that is blissfully unaware of where their tax dollars are going or how to dictate where they should go.

The second major problem of the these expenditures is that they do not benefit their intended recipients: the poor and middle classes. Instead, the greater resources a person has, the more they are rewarded, because tax expenditures reward activities that usually cost more to participate in, like buying luxurious houses or signing expensive mortgage agreements. Therefore, tax expenditures serve to increase economic inequality by reducing governmental funds for those in need and instead diverting these funds to helping the richest afford even more luxurious objects. In addition, tax expenditures also increase the budget deficit as, although they do not directly cost the government anything, they represent a loss of potential revenue that could be used for other purposes.

It is important to note that not all of these tax expenditures benefit the upper reaches of the income ladder. Indeed, some genuine expenditures such as the Earned Income Tax Credit (EITC) and Bill Clinton's Helping Outstanding Pupils Educationally (HOPE) tax credit exist to primarily aid the poor and middle classes. The issue is that the majority of these expenditures reward their deepest discounts to the richest and least needy candidates.

The solution to this problem is two-fold. First, public knowledge about tax expenditures needs to be significantly higher. This must be accomplished by increased coverage of tax expenditures by the media and politicians along with increased public scrutiny on where citizens' tax dollars are going to. Second, tax expenditures that benefit those in upper income brackets must be scaled back or cut and subsequently replaced by those with genuine methods for improving the quality of life of average Americans. This seems like an optimistic proposal, but in truth, this should be a bipartisan issue. Fiscal hawks, under pressure from their constituents, will have to maintain their campaign promises to scale back government and reduce the budget deficit. Fiscal liberals will view the reduction of expenditures as an increase in government revenue, enabling an increase in deficit spending and providing a way out of the economic recession.

TipNow™ See it. Text it.℠

TipNow undermines the Hill's sense of community

By Sean Fujimori '14
Staff Columnist

A year ago, 31 public high school students in Florida were arrested for selling marijuana to undercover police officers posing as students. One of those individuals, an 18-year-old honor student, is facing a felony charge for giving a small amount to an undercover policewoman who flirted with him for several weeks while constantly asking him for marijuana. He did not smoke marijuana, but he procured some for his insistent sweetheart. She tried to pay him for it but he declined—it was a gift.

This story is indicative of the psychological principle described by the Pygmalion effect. Evidence for the Pygmalion effect has shown that expectations have significant effects on the behavior of all parties. The person with expectations acts differently towards the person they have expectations of. The object of expectation reacts to the expectations being projected onto them. The infatuated teenager who became a drug dealer to woo an undercover cop is a particularly deliberate and bizarre example of the Pygmalion effect. Thus, social pressure should be used positively, not negatively.

With the establishment of the anonymous TipNow program, Hamilton College is projecting expectations of an untrustworthy student body, à la the Pygmalion effect. Students are explicitly asked to turn over their peers for judgment by a judicial system that seems both opaque and detached from truly effective discipline. Rather than building towards a positive-minded community where controversial issues are discussed openly, and rules are determined by consensus from all members, Hamilton is deploying fear-tactics to enforce seemingly arbitrary rules. Psychological and institutional violence, while more subtle than physical violence, can be just as damaging to communities and may be more damaging in the long term.

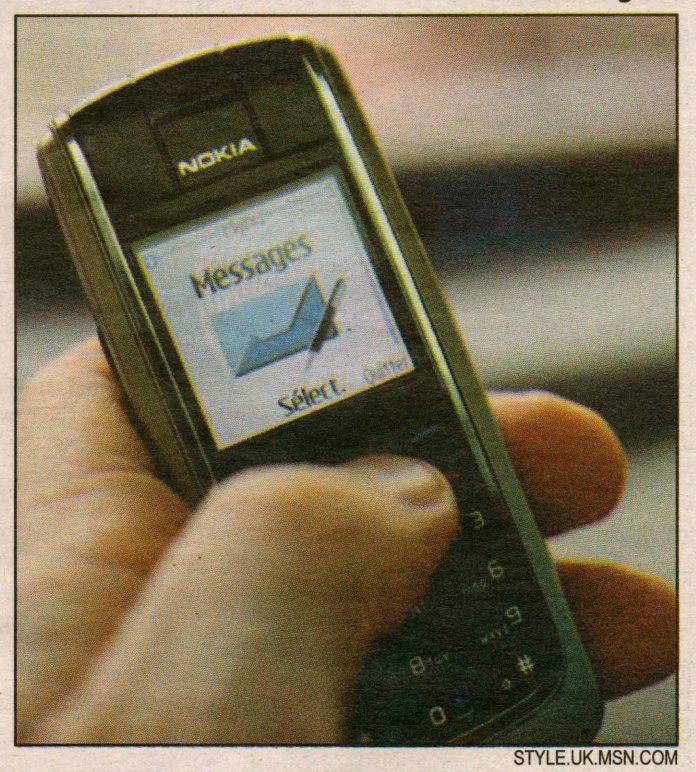
Disturbing reports about the abuse of this system are already circulating in the community. For example, a student was studying in his room when Campus Safety officers entered his room and searched it under the authority of an anonymous tip. Another student was sleeping in his room when he was subjected to a similarly unfounded room search. Six students were walking in the glen when they were approached and searched by Kirkland police officers. The police officers claimed that they were responding to a tip from Hamilton while Campus Safety claims that the officers were responding to a direct call to the police. Both Hamilton's Campus Safety and the Kirkland police were put into these unfortunate circumstances because of the responsibilities of their jobs. These stories are word of mouth, but they illustrate the atmosphere that arises when such systems of control are implemented.

Similarly, one aspect of 18th-century philosopher Immanuel Kant's moral imperative is that individuals always be treated as ends in themselves, rather than merely means. By asking students to call Campus Safety and the police on other members of their community the College is treating individuals as means towards the end of an improved College image. The message is that if individuals do not fit within the parameters of the ideal Hamilton student then they are a liability to the success of the College and must therefore be removed.

I do not intend this indictment as a moral judgment, but as a call to awareness of the adverse effects that fear-based policies have on the community and, more specifically, each individual's sense of community.

As a private institution, Hamilton College has the prerogative to remove members, but it is important to remember that Hamilton is made up of its students. The true power rests with the students, past and present, of the College. Fear of expulsion is a strong compulsion to stay within the boundaries drawn by the administration, but the administration must also respect the relationship of the student body with the College.

Mahatma Gandhi likewise recognized that oppression is only possible with the cooperation of the oppressed. The student body should not forget this principle. While students should proceed with a mature readiness to compromise, we must at the same time retain a healthy awareness of our relationship with the College.



STYLE.UK.MSN.COM

The question that remains is whether we want to accept a relationship with the College based on fear and polarization within the community. If not, what are we willing to do to affect policy change? This question cannot be answered by small contingencies. The answer must arise collectively from the true voice of every member of the community. Do we want to be suspicious and nervous around each other? Do we want to live in a schizophrenic community where the student body feels obligated to inform on itself? Accepting this system without speaking up implies consent to invasion of privacy and basic liberties via unreasonable search and seizure.

By enrolling at Hamilton we agree to play by the rules of the College, but we have the right to question the rules and effect change in the system. We ought to build a community that improves itself through transparent shared self-reflection and consensus, not through systems of opaque fear, polarization, and rejection.

Obama contraception policy is actually an affront to religious freedom and taxpayers

by Jeremy Adelman '13
Staff Columnist

In last week's issue of *The Spectator,* polemist Chris Delacruz '13 penned a laughably illogical piece concerning the recent brouhaha over the Obama administration's plans to force all insurance policies to cover contraception ("Obama administration's contraception policy: Womyn's rights trump all else" 2/16). However, since Mr. Delacruz's misunderstandings of the definition of rights, the nature of religious freedom and the purpose of insurance are endemic to the political left, I feel I must offer a rebuttal, lest this maleficence further infect rational discourse.

To begin, there is no right to free, artificial contraception in this country. This is for the simple reason that contraception is not free; despite the wishes of Mr. Delacruz and others, people do not and cannot have the right to help themselves to other people's money. In his article, Mr. Delacruz fails to recognize the differences between such protected rights as speech, religion and privacy and such manufactured "rights" as "free" education, "free" healthcare and "free" contraception. To quote a wise adage, there is no such thing as a free lunch; every time a Hamilton student takes a "free" condom from the Health Center, he is raising everyone else's tuition. Whether there exists a right to purchase contraception is another matter, but Mr. Delacruz is not addressing this point. Instead, he asserts that under the umbra of women's rights there exists a "right" for women to force the government (and, hence, the taxpayers) to pay for their contraception decisions. Sorry, but women do not have a right to my wallet.

Sadly, Mr. Delacruz's flagrant hostility against the Catholic Church displays an utter contempt for logic. "Refusing to give… employees birth control" is not tantamount to "forcing one's beliefs on another," since one is always free to use one's paycheck as one wishes. (Indeed, one could argue that the converse—covering employee's birth control, irregardless of his opinions—is forcing one's beliefs on another, since the cost of the birth control coverage is deducted from one's salary whether one chooses to use that service or not). Even if this were the case, however, Mr. Delacruz conveniently forgets to mention that no one is forced to work for a religious organization. The Catholic Church's opposition to contraception is no secret; if one freely chooses to seek employment at an institution affiliated with the church, one should expect to abide by the church's worldview. And yes, Mr. Delacruz, religiously-affiliated institutions can "be exempt from the rules that apply to public institutions"—in fact, they must be treated differently, thanks to the First Amendment. Mr. Delacruz should note that the first amendment does not merely forbid the church from gaining hegemony over government, it also forbids the government from regulating moral teachings of the church.

> **"'Refusing to give employees birth control' is not tantantamount to 'forcing one's beliefs on another,' since one is always free to use one's paycheck as one wishes."**

Finally, Mr. Delacruz, and the rest of the liberal echo chamber, completely ignores a fundamental flaw in their premise that insurance policies ought to cover contraception: Insurance is designed to cover unlikely, large expenses, not predictable, regular costs. That is why homeowner's insurance policies cover tornado damage but not new siding every 20 years, and auto insurance policies pay for accident damage, not tire rotations. Contraception is a predictable expense; people make the conscious decision a priori whether to use birth control, rather than adopt a contraception regimen in response to a change in health status. Given this predictability and choice on the part of the user, there is no rational reason for health insurance policies to cover contraception at all. Indeed, insurance companies will simply raise their premiums by the predicable amount to cover this additional expense and pass the cost on to all consumers, thereby forcing the entire public, whether they support contraception or not, to subsidize the birth control of others.

Of course, this is exactly what Mr. Delacruz demands when he insists that "not providing birth control discriminates against womyn [sic] of lower classes." However, is it parsimonious to demand that people purchase their own contraception (the pill costs about $15 a month)? After all, if the poor wish to exercise "their right to choose when to have a family" and cannot afford 50 cents a day, they can merely pursue a much more effective method of birth control that happens to be completely free: Abstinence.

Man's Best Friend: Professors' dogs bring joy to stressed students

by Jill Chipman '14
Features Writer

With the beautiful scenery and numerous paths leading all over campus, Hamilton is an ideal place to walk a dog. On any given day, you are likely to see a professor or town resident walking his or her dog. We decided to take a little time to profile some of the dogs that are famous around campus.

Although Brien Kehoe is not a professor here, he still enjoys bringing his English bulldog, Margaret, around campus every day around 4 p.m. Kehoe notes that Margaret is very popular around campus and loves all the attention she receives. She is a purebred Bulldog and both of her parents were champion show dogs. Margaret is known by name by many students on the light side of campus. Kehoe says this is a major reason he walks her here. She routinely gets her picture taken by students (Kehoe keeps count, I am the 121st person to take her picture) and according to Kehoe "she is the wallpaper of to a number of cell-phones and laptops." Several students have even told him that they have a picture of Margaret on their dorm wall. Margaret acts a surrogate dog for many students on campus, as pets are not allowed. Kehoe is happy to bring Margaret to campus and Margaret is happy to come. "I think it is probably her favorite place in the world. The crumbs, cookie fragments and pizza crusts she find around campus only add to its charm." When asked if he had any unique stories to share, he made sure to mention this year's orientation. Margaret was playing with a new student when the student's father asked if Margaret received a lot of attention. Kehoe's response "Well, I know what it's like to be *Mister* Elizabeth Taylor."

Possibly the most famous dog and the first one most students see when the first arrive is Indie Jillings. Indie belongs to Andrew and Sarah Jillings and he even has his own email address (yes, he does answer emails). Indie is a Border Collie mix. He has been here for about 10 years. He came to campus shortly after Sept. 11, 2001 after he was rescued and taken to a vet. He commented, "I still don't like going to the vet." Indie is most likely to be seen walking around; his favorite spot for walks is the Kirkland Glen loop. Indie comments that he does like students here but "I've never liked being bashed on the head as a form of greeting." So, no offense to students; it might be hard to get a little of attention from Indie, but Professor Doran's dog, Holly is always eager to play.

Like Indie, Holly was also rescued. Professor Doran notes that she had been looking for a dog from some time. It was around Christmas time. Holly was found walking around the town of Whitesboro. She was taken to a veterinarian in Clinton who suggested the best thing for her was to put her to sleep. Before doing so, the vet, Dr. Walsh, had an idea; he called Professor Doran on Christmas Day. She and her family instantly fell in love with the dog, and Holly has been a part of the family ever since. Holly is believed to be a cross between a Poodle and a Wheaton Terrier but no one is positive on that. Professor Doran has been known to bring Holly to class. Doran says that after a once-around the classroom, Holly usually lies down for a nap. One funny moment from the recent past involved just that. Holly was sound asleep and managed to roll onto her back with all four legs in the air. Professor Doran had her back to the class and the students burst out laughing: she said moments like that brighten her day. She also noted that "Holly is a welcoming presence in the Philosophy department and she is particularly attached to Bob Simon and Ruth Lessman."

PHOTO COURTESY OF CATHERIINE DORAN

Holly, a Christmas miracle to the Doran family, is often seen on campus.

Another friendly dog you may have seen is College Chaplain Jeff McArn's dog, Lily. Many students can probably remember Toby, McArn's former dog. On a recent trip to North Carolina, Toby passed away. The family, heartbroken, knew they couldn't continue without a dog. One month later, in January of 2011, the McArns adopted Lily from Rescue Me. McArn notes it was a moment of "who rescued whom?" Lily is half black lab and half unknown. Either way, Lily loves people and McArn loves to bring her to campus although she is still a little puppy-esque. She doesn't come to campus all the time, but when she does, she loves to see students and absolutely adores being played with. Like many of the dogs on campus, Lily can be therapeutic to students having a down day. Lily is similar in attitude to Professor Isserman's dog, Pippen.

Isserman describes Pippen as part custodian, part therapy dog. Pippen loves to walk around KJ with Isserman and find bits of cookie, chips, etc. Pippen is a Beagle that Isserman got from Terry Hawkridge. Aside from his being the Assistant Director of Grounds, Horticulture and Arboretum, Hawkridge also breeds Beagles. Pippen is nine and Isserman describes him as a "Canine Studies Interdisciplinary Major" who has "no plans to graduate any time soon." Just like his owner, Pippen loves learning and thinks that it is an integral part of life. When asked if Pippen had any problems on campus, Isserman responded that Pippen has no problems on campus. However, he knows that Indie is *the* dog on campus and will show deference towards him. Also common to the Kirkland side of campus is Professor Pellman's dog, Gidget.

Professor Pellman's dog Gidget is not often seen on campus but occasionally will make a rare appearance. Gidget is a nine year old Shih-Tsu that the Pellmans adopted from a kennel in Ithica. "Her main job is to be a big, warm, ball of fluff," says Pellman. He adopted the dog when his daughter left for college as a way to "channel his paternal and (Mrs. Pellman's) maternal instincts." Gidget fits in well with very musical Pellman theory. With an entirely black body and white chest, Gidget is always in concert dress. Gidget also has a musical talent. Whenever Gidget hears Chopin, she feels the need to howl and bark along. She will not do this for any other composer. It's very clear that Gidget is the perfect fit for the Pellman family. Even though you probably won't see Gidget on campus any time soon, off the Hill, Gidget is a great way to distress your day.

Most of the dogs that are brought to campus love humans and so long as most owners will allow students to pet their dogs. It's a great way to relieve a little stress or brighten your day.

PHOTO COURTESY OF MAURICE ISSERMAN

Pippen, Professor Isserman of the History Department's dog.

PHOTO COURTESY OF JEFF MCARN

Lily, adopted from Rescue Me, by College Chaplain Jeff McArn.

Valerie Valant '10 advises the med school bound

by Chris Richardson '14
FEATURES CONTRIBUTOR

On Sunday Feb. 19, Valerie Valant '10 spoke about her experience applying to medical schools. Since her graduation she has worked for Massachusetts General Hospital as a research technician.

The talk began with Valant's discussion of how her academic and extracurricular activities at Hamilton College provided her with a strong framework for a career in medicine, as well as clinical research. She particularly emphasized exploration of non-scientific disciplines. As a Women's Studies minor, she learned to appreciate issues of international women's health, and wants her medical career to allow her to further confront them. However, this is not to deemphasize the role that science played in her education; she majored in biology and loved organic chemistry. She said that she was more than prepared for the chemistry and biology sections of the MCAT (Medical College Admission Test).

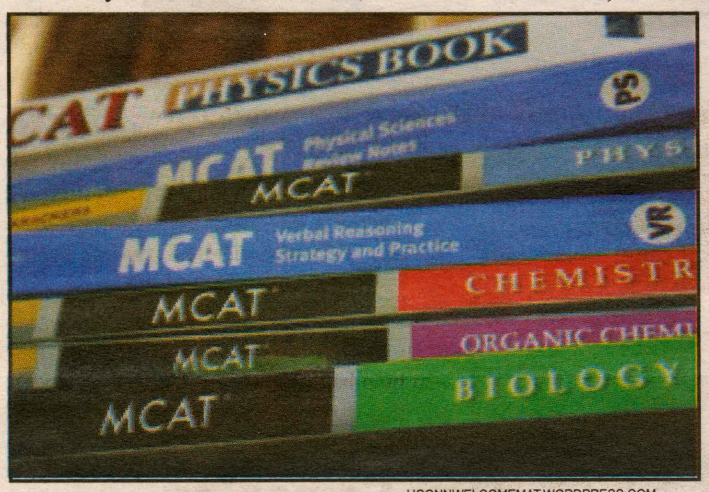
Another point of emphasis for premedical students was commitment to the practice of patient care. She spoke passionately and at length about her experience with the Burke program—an affiliation that Hamilton has with the Burke Rehabilitation center in White Plains, New York. While there, she had the opportunity to work closely with geriatric patients. This experience helped to cement her desire to become a physician.

While at Hamilton, she also participated in research in Professor McCormick's laboratory in the Biology Department. This was an important experience for her, and she said that medical schools like to see evidence of independent and original scientific inquiry in their applicants' resumés.

In the two years she has taken off from school, Valant has been working at Massachusetts General Hospital as a Research organizer—a promotion since she arrived—in a lab focused on stroke genetics. She gushed over her experiences there, elaborating on the support she has received from principal investigators and postdocs. Because of her experience there, the head of neurology at Mass General is writing her a letter of recommendation for medical school. Finally, and importantly, during her time at the hospital, she has published two papers, one in *Nature Genetics* (a major scientific research journal). She is also continuing to volunteer in both clinical and community settings.

WWW.HAMILTON.EDU

Amy Rumack '09 and Valerie Valant '10 conducted research at Hamilton.



UCONNWELCOMEMAT.WORDPRESS.COM

Attendees of Valant's lecture will soon become familiar with review books for the MCAT.

As she is currently applying to medical schools, Valant gave many tips about the process. Primarily she said that planning is very important. Take your MCATs early so that you have time to take them again. Also, apply promptly to schools, and return applications to them as quickly as you can. If you do not, admissions officers will believe you to be uninterested. Applying to medical school is a lot like applying to college but also very different. For example, many students do not visit medical schools before applying; where you get in is the right place for you. Finally, she said that the road to medical school is different for everyone. Some people apply twice, whereas others get in their first time.

For some students this was very good to know. Noah Levinson '14 said of the event, "It was comforting to see a human face put on the beast that is applying to medical school."

FROM WHERE I SIT

HAMILTON'S INTERNATIONAL PERSPECTIVES

Boarding a plane to come to Hamilton as an international student, a few assumptions were fairly easy to arrive at. A school of Hamilton's stature must have a sizable international community. A school with Hamilton's student body, where more than 40 percent of every junior class studied abroad, meant that the international perspective would be valued on campus. A school of Hamilton's determination to teach how to write effectively meant that this perspective would be given the tools it needed to flourish, and to propagate itself to create a learning experience for everyone who'd walk the Hill as a Hamiltonian.

However, walking on the Hill for now over a semester, I feel I realize how misleading my assumption was. For here on the Hill, the perspective of the international student is often undervalued, at times undermined and, every once in a blue moon, is repulsively battered. For where most of the campus community deals with the international students in a debonair manner, asking questions and cherishing cultural difference, every now and then, someone rises up in the haughty complex of cultural superiority, and chooses to exploit the differences rather than embrace the similarities, and in doing so, effectively butchers the possibility to appreciate the diversity on campus.

One such narrative comes from a friend, who narrates that when he first got in touch with his roommate over Facebook to start to talk to him, the current status read something to the effect of "They ask me how likely I am to interact with someone from another culture, when my roommate is from (country of origin). Can I just put a curtain up in the room and pretend that he doesn't exist?" To think that a Hamilton student, with all his accomplishments and enlightened viewpoint for which he earned the acceptance letter, would be biased against the idea of having to room with an international student, making judgments about it before even knowing their international counterpart is horrific, at best.

Similar treatment with students using "no offense" before calling someone's culture poor, bizarre, inhumane or f***ed up just gives vent to the same negativity. Why are we so inclined to reject anything that doesn't meet our criteria of right or wrong? Isn't that what a liberal arts education is about, to find the point of divergence and to learn from it, and then gracefully making through it, without being disrespectful? Isn't that exactly what makes the 50k education worth its salt? Yet somehow, the very notion of that experience of cultural gain that some spend a year abroad for, being brought here on a silver platter in the form of the international community is being undermined by a few people's biases rooted in the youthfulness ignorance.

So to think how Hamilton brings to us international voices from all over the world for its unique experience, and somehow the way that voice is muted is something that I feel is a pressing problem here on campus; one that doesn't merely shut off the possibility of this liberal arts community becoming the melting pot of experiences and perspectives that it is meant to be, but also causing problems for the international students at times. If Hamilton College is all about raising your voice and letting your opinions being heard, then, From Where I Sit, that voice is either being undervalued, tuned out or worse yet, at times, being tossed into thin air.

WHCL CORNER

Show Profile: *Le Monde Francophone*

Thursday, 6 p.m.

avec

Lucie Aubry et Baptiste Gachet

Sounds like:

Le Monde Francophone is the radio show of the French department. Mainly conducted in the language of Molière, it's a little bit of France in your ears.

Expect to hear:

Francophone music from all over France, Quebec, Africa and French speaking countries:

Brigitte - *Et vous tu m'aimes?* - "Ma benz", "Battez-vous"

Cœur de Pirate - *Blonde* - "Saint Laurent"

Serge Gainsbourg - *L'histoire de Melody Nelson*

Matthieu Chedid - *En tête en tête* - "Mamma Sam", "Je dis -M-", "A tes souhaits"

If you were a pokemon, which one would be and why?

We would be a Pokémon Papilusion and a Roucarnage (yep, they did translate the 150 names in French!)

What song do you love (or love to hate) on the diner jukebox?

Not in the jukebox yet but it's a suggestion: "Ca plane pour moi"! A 1980s song that we love to hate though we listen to it again and again!

This song goes out to...

Mackenzie

Afro-Cuban dance troupe twirls into Wellin

by Steve LaRochelle '14
Arts & Entertainment Editor

On Saturday, Feb. 25, Wellin Hall will open its doors to the "Oyu Oro" Afro-Cuban Experimental Dance Ensemble as the next installment in the Spring Performing Arts series. According to Oyu Oro's website, the company is "committed to the preservation of Afro-Cuban folklore as well as to encouraging the cross-cultural understanding of the dance and music forms derived from African culture."

IFEST.ORG

Oyu Oro strives to stage programming that appeals to the academic community while still providing a "source of enjoyment for audiences of all ages."

Oyu Oro is under the artistic leadership of Danys "La Mora" Pérez. She serves as dancer, teacher, ethnologist and choreographer for the company. Pérez began dancing professionally when she was 13 years old in the Oriente region of Eastern Cuba, where she gained her first experience in the "infusion of Afro-Haitian influences in an already vibrant Afro-Cuban context."

Since 1996, she has been spreading the Afro-Cuban dance tradition all-around the globe with Oyu Oro, performing at universities across the United States, Canada, France and Italy. She considers herself an artist who "offers not only a profound contribution to the dance world, but to the world of cultural study as a whole." Oyu Oro promises to appeal not only to those who are well-versed in dance; it will appeal to anyone who has an interest in the study of the relationship between art, music and greater culture. The company strives to "create a work that will serve as an information tool for researchers in the academic field."

Yet Oyu Oro is not simply an academic pursuit. One of its core objectives is to provide a "source of enjoyment for audiences of all ages." In scanning through some of the photographs of their previous performances, I think it is safe to say that their elaborate costuming and stagecraft alone suggest that there will be no shortchange of entertainment on Saturday evening.

Tickets for students are only five dollars and they will be available at the door. The show begins at 8 p.m.

A&E weekly schedule

A Capella Concert

Saturday Feb. 25

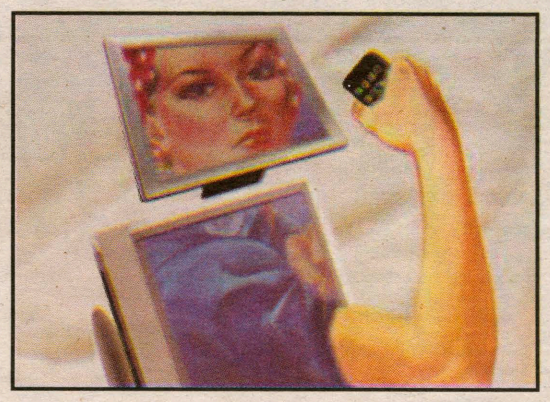
The Chapel

5 p.m.

Miss Representation Film Screening

Feb.23 Scct Aud / Feb. 24 KJ Aud

6:30 p.m.



The Lost Daughter
A Reading by Lucy Ferris
Feb. 23
Events Barn

Oscar Viewing Party

Sadove Living Room

Sunday, Feb. 26

6:30p.m.-11:30p.m.

****Be sure to look out for Nat Faxon '97 who is nominated for for Best Screenplay for *The Descendants*!****

Opening act Golan upstages Irglova at Coffeehouse

by Kate Bennert '12
ARTS AND ENTERTAINMENT WRITER

Last week's acoustic coffeehouse brought Brooklyn resident Rosi Golan and Marketa Irglova, originally from the Czech Republic.

There was much hubbub surrounding Irglova's performance in the days before—and rightfully so — her reputation for being sweet, thoughtful,and wonderfully talented precedes her. Not to mention her Academy Award Winning duet with Glen Hansard and, consequently, her role in the movie *Once*. Golan, who has been to Hamilton before, was also recieved with high expectations.

Before we get started, I will say both artists followed through and met those expectations. I saw Rosi Golan when she came to Hamilton two years ago and she had only just released her first full-length *The Drifter & The Gypsy*. I remember her vibrancy and energy.

She remembers it well too. "You guys were the first college show I ever played," she told us. I must say she has come a long way since then. Her new songs are more polished and practiced and her voice was pitch-perfect. Her new album, *The Lead Ballon*, features well constructed songs that muse about the ins-and-outs of relationships.

Marketa Irglova took the stage to very anxious and excited applause. She pushed her hair back behind her ears, sheepishly and also humbly, as she told us that she was "very excited to play music" for us. She began to play and she no longer seemed shy. Her music is beautiful — fluid, romantic and resonant. In fact, I looked around to a Barn half-full of tears at one point. My friend, Manique, leaned in to tell me that Irglova's voice was "haunting." I can't say I disagree, but I can say that I expected something more —or at least maybe something different.

PHOTOS BY SARA MEISSNER

Irglova's quiet, mellow, and emotional demeanor captivated the audience at first. As her set plodded on, however, the crowd grew restless.

After a few songs, I grew a little bored, finding each to be a slight variation on the last. That is until I became entranced by the Iranian drum, and the Iranian woman playing the Iranian drum, Aida Shahghasemi. Midway through the set she played a drum solo. The instrument was a large, full sounding drum that Shahghasemi help up next to her face; she both bounced the drum up and down and tapped out a rhythm. The drum is called a Daf. With the addition of stronger back from Shahghasemi's voice, Marketa's sometimes overly-mellow songs seemed revived.

Despite the fact that it was also really difficult to hear the lyrics or relate to some of Marketa's songs, I found the set to be enjoyable and the concert overall to be memorable.

Golan captured the hearts of Coffeehouse attendees two years ago. They still love her today.

Marina Abramović: described as "utterly unforgettable"

from Marina, page 1

In one work entitled "Lips of Thomas," which the artist performed in Belgrade in 1975, Abramovic enacted a shocking ritual in which the naked artist ate a kilo of honey, drank a bottle of wine, cut a pentagram (the red, five-pointed star is a symbol of the Soviet state in which she was raised) into her stomach with a razor blade, and lay down on a cross made up of blocks of ice. After thirty minutes, her audience interfered and ended the performance. When Abramovic revived it at the Guggenheim in 2005, the entire ritual lasted seven hours.

This intensely emotive engagement with her audience comes from the internal transformation of her performance state. As the artist sees it, "if I can go through the door of pain to embrace life on the other side, they can, too."

Her most recent work, "The Artist is Present," which was the centerpiece of a retrospective at MOMA in 2010,

MOMA.ORG

consisted of two chairs in a central, lit space in the museum's main atrium. The artist sat in one of the chairs, silent and unmoving, staring straight ahead as visitors filed in and out of the chair across from her. Some sat for several minutes, one for an entire day. Those who met the artist's gaze smiled, fidgeted nervously, made faces, wept. She remained seated in this position from opening to close, for the full three months and 736 hours of the exhibition. One can say many things about Marina Abramovic, but none would diminish the unmistakable power she has over all who encounter her.

Abramovic's talk at Hamilton will be entitled "The Past, the Present, and the Future of Performance Art," and will take place in the Chapel on Wednesday, Feb. 29, at 6 pm. The artist was brought to Hamilton by Kevin W. Kennedy Professor of Art Katharine Kuharic, who has been interested in Abramovic for decades, and seen all of her recent performances. Prof. Kuharic regards Abramovic as the "most important religio-political artist working today" and views her work as a "removal of the logical, conscious self into another realm."

Prof. Kuharic, who is good friends with the artist's gallery dealer, arranged Abramovic's visit, which has been several years in the making. The talk was made possible by the Art Department, the Kirkland Endowment, the Office of the Dean of Faculty and the Dan Dietrich Foundation Kuharic calls this event a "major milestone for our Art department," along with the opening of the new museum this fall. Hundreds of students from Colgate and Pratt are expected to come to campus for this event.

The last talk Abramovic gave was earlier this winter, at the Berlin Film Festival, where her latest work was being pre-screened. 7,000 people were in attendance.

2012 Days-Massolo Center Spring Calendar

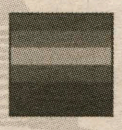
January

Mon, January 23
Appreciating Diversity at Hamilton College: Staff Training
Noon – 4:30 p.m. | Sadove Conference Room

Tues, January 24
Bisexuality 101 & Beyond: Lecture by Robyn Ochs
4:15 p.m. | Sadove Conference Room

Wed, January 25
Reading To Write: Workshop with Poet Terrance Hayes
4:00 p.m. | Days-Massolo Center

Friday, January 27
Celebrate Shabbat & Learn with Rabbi Sigal
5 - 8 p.m., Eells Dining Hall


Tues, January 31
Open Doors: LGBTQA Discussion Group
6:30 p.m. | LGBT Resource Center (Days-Massolo Center, Rm. 201)

February

Fri, February 3, 10, 17, 24
Study Abroad Info Sessions
Noon – 1:15 p.m. | Days-Massolo Center

Mon, February 6
Black History Month Keynote Lecture: Don C. Sawyer, III "Hip-Hop Culture, Perceived Anti-Intellectualism, and Young Black Males"
4:15 p.m. | KJ Auditorium

Tues, February 7
Brother Outsider: Life of Bayard Rustin (Black History Month Movie)
4:15 p.m. | Days-Massolo Center

Tues, February 14
Good Hair: Documentary by Chris Rock (Black History Month Movie)
4:15 p.m. | Days-Massolo Center

Wed, February 15
Book Reading with David Pratt '80: "Bob the Book"
4:15 p.m. | Days-Massolo Cente

Tues, February 21
Female Chauvinist Pigs: Lecture by Ariel Levy
Part of Womyns' History Month
7:00 p.m. | Events Barn

Thurs, February 23
Deep Roots: A Panel Discussion on Hair with Dr. Noliwe Rooks
7:00 p.m. | Red Pit

Fri, February 24
Preserving Culture through Dance & Music Workshop with Oyu Oro
Afro-Cuban Experimental Dance Ensemble
4:00 p.m. | Wellin Hall

March

Mon, March 26
The Ongoing Salience of Race and Religion in "Post-Racial" America: Professor Jaideep Singh
Asian Pacific Islander History Month
4:15 p.m. | Days-Massolo Center

For more information, please contact Amit Taneja, Director, Days-Massolo Center, at ataneja@hamilton.edu or call 315-859-4252

Contact the Days-Massolo Center:

315.859.4252
ataneja@hamilton.edu
www.hamilton.edu/days-massolo-center/
206 College Hill Road
Like us on Facebook

April

Tues, April 3
The Asian-American Experience in the Contemporary USA: Cathy Bao Bean
Asian Pacific Islander History Month
6:00 p.m. | Red Pit

Thurs, April 5
Class, Race and the Alternative Food Movement in the USA
Professor Psyche Williams-Forson
4:15 p.m. | Red Pit

Tues, April 10
Lecture by Professor France Winddance Twine
4:15 p.m. | Red Pit

Wed, April 18
Fatal Invention: Recreating Race in the 21st Century
Professor Dorothy Roberts
7:30 p.m. | Chapel

The 2012 spring semester events are co-sponsored with the following departments:

Africana Studies, Asian Cultural Society, Associated Colleges in China, Biology Department, Black & Latino Student Union, Chaplaincy, Chief Diversity Officer, Dean of Faculty Speakers Fund, Diversity & Social Justice Project, Elihu Root Peace Fund, English & Creative Writing Department, Hamilton College Academic Year in Spain (HCAYS), Hamilton College Junior Year in France (HCJYF), Hillel, Human Resources, Kirkland Endowment Advisory Committee, Music Department, New York State Independent College Consortium for Study in India (NYSICCSI), Office of Alumni Relations, Office of the Associate Dean of Students for Multicultural Affairs, Office of Off-Campus Study, Performing Arts Series, Rainbow Alliance, Womyn's Center, and Women's Studies.

Hamilton
DAYS-MASSOLO CENTER

THE #140cuse CONFERENCE
EXPLORES THE STATE OF NOW

YES, NOW. RIGHT NOW. LIKE UP TO THE 5 SECONDS IT'S TAKEN YOU TO READ THIS AD SO FAR

COME EXPLORE THE STATE OF NOW AT THE #140CUSE CONFERENCE ON THE SYRACUSE UNIVERSITY CAMPUS ON APRIL 19TH

STUDENT TICKETS ARE $1.40 IF PURCHASED BEFORE MARCH 1ST

140cuse.com | @140cuse | School of Information Studies SYRACUSE UNIVERSITY

Scan to RSVP!

Peace Corps Information Session

Monday, February 20
4:00 p.m.
Contact rlesley@peacecorps.gov for more information!

PEACE CORPS

Communities around the world await your arrival. **peacecorps.gov**

NEW HARTFORD TAXI

Airport Pickup and Drop Off Service
Group Rates Now Available
507-2171

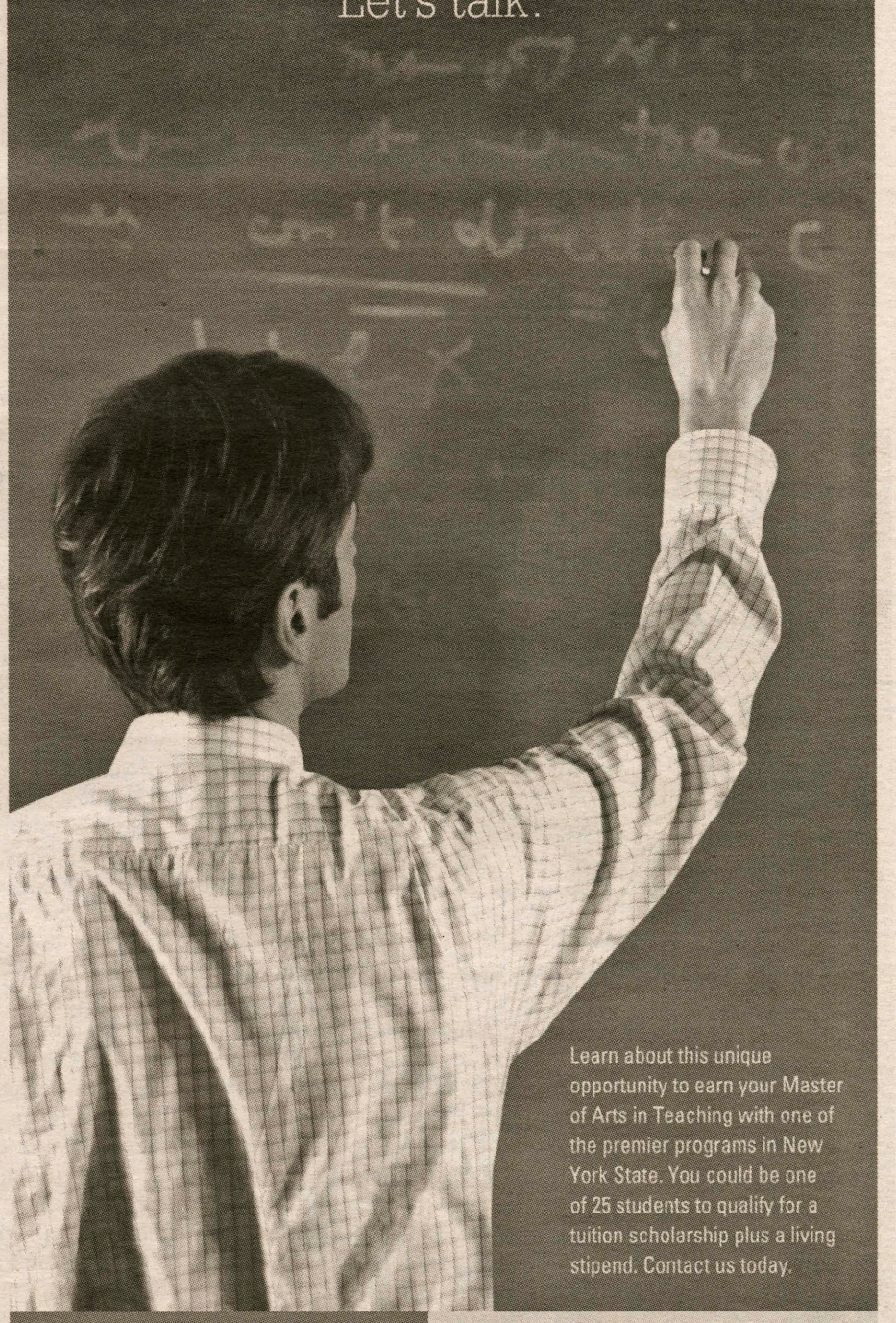
1 MALE AND 1 FEMALE, 5-MONTH OLD ENGLISH BULL-DOGS FOR FREE TO A GOOD HOME DUE TO RELOCATION

PLEASE CONTACT: ANTHONY-COOK1961@GMAIL.COM INTERESTED OR FOR MORE INFORMATION

You have a math or science degree and a passion to teach.

We have a $40,000 scholarship.

Let's talk.



Learn about this unique opportunity to earn your Master of Arts in Teaching with one of the premier programs in New York State. You could be one of 25 students to qualify for a tuition scholarship plus a living stipend. Contact us today.

UNION GRADUATE COLLEGE

Master of Arts in Teaching

For more information:
uniongraduatecollege.edu/stem

The Graduate Center, 80 Nott Terrace, Schenectady, NY 12308

Third time's a charm: Hamilton looks to overthrow top-seeded Lord Jeffs

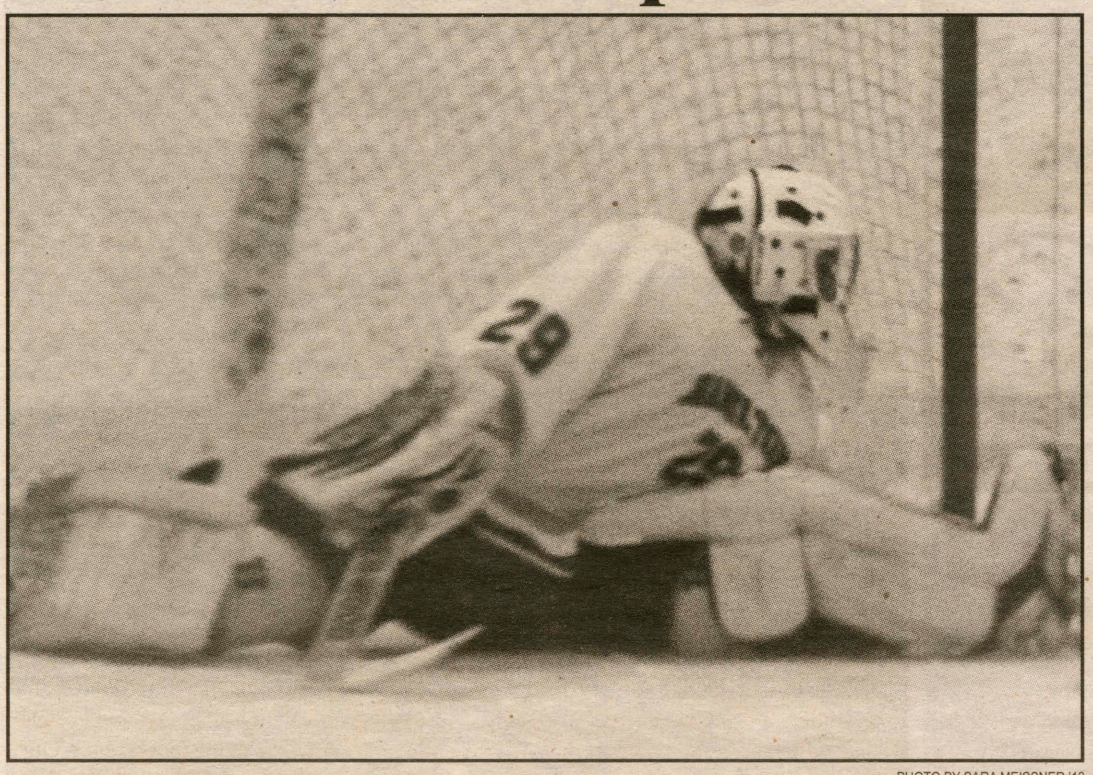


PHOTO BY SARA MEISSNER '13

Joe Quattrochi '14 must continue his success in net for Hamilton to be able to play spoiler.

by Dave Meisel '13
Sports Staff Writer

Once you're in the dance, it doesn't matter how you got there. The only thing that matters is where you go from there.

As history shows, teams who don't get it done in the regular season could still make an impact in the playoffs. Hamilton's men's hockey team hopes to experience some postseason success after a very disappointing regular season.

The Continentals started the season off with a 2-0 loss at Amherst, who they will face on Feb. 25 in the NESCAC Championship Quarterfinals. They rebounded by knocking off SUNY Cortland on Nov. 22 and winning the Skidmore Invitational. During the Invitational on Nov. 26 and 27, the Continentals skated to a 5-5 tie with SUNY Brockport and beat Skidmore 4-3 on an Anthony Scarpino '12 goal with 1:14 to go to win the tournament.

The Continentals continued their solid play through winter break, but hit the skids once the semester started. After beating Connecticut College on Jan. 13, the Continentals have won just one game, a 6-0 victory against Tufts on Feb. 12. In total they are 1-8-2 since then.

Nonetheless, Hamilton (8-13-3, 4-12-2 NESCAC) finds itself as the eighth seed in the NESCAC playoffs. Hamilton lost both its games this past weekend, 2-1 at Middlebury on Feb. 19 and 5-1 to Williams on Feb. 20. They couldn't capitalize on a chance to give themselves a higher seed, but they snuck into the playoffs.

Hamilton and Conn both headed into the weekend at 4-10-2 in the NESCAC. Neither team won a game, but Hamilton got the final spot because of its better record against the top four teams in the conference.

The low seed may be working in Hamilton's favor, however. The Conts are 6-2 overall as the lower seed in NESCAC tournament matchups. They know the feeling of an upset loss, having been knocked off by eighth-seeded Wesleyan in the NESCAC playoffs last year, and would surely love to share that feeling with Amherst (20-3-1, 17-0 NESCAC). Amherst is 6-0-1 in their last seven matchups against Hamilton including two wins this season.

The Continentals have been ineffective in most phases of the game this season. They finished eighth in the NESCAC in both goals for and goals against. They finished fifth in penalty minutes, had the fifth-best power play offense and the eighth-best power play defense. Against an Amherst team that was far better in every phase of the game this season, Hamilton will need to pull off a huge upset. But stranger things have happened, and as the cliché goes, that's why they play the game.

Linsanity on the Hill: Cl'nsanity

PHOTO BY SARA MEISSNER '13

The Lin family sat behind the Hamilton bench to watch the Continentals down Bates in their regular season finale.

by Patrick English '15
Sports Contributor

For the last two weeks, Linsanity has changed the world of sports media. Bill Simmons said it best: "Basketball isn't supposed to have surprises like this.... People don't come out of nowhere in the NBA." We are fortunate enough to be connected to this madness, as Lin has made his way to the Hill numerous times to watch his younger brother play.

Before Linsanity, Lin had been bouncing around the league, playing for three teams in two years in addition to several stints in the NBA's Development League; he even tried to play in China and Italy during the NBA lockout. As the first Asian-American to play in the NBA, Lin always drew loud cheers in his rare appearances in NBA games.

Even before he began getting significant minutes, Scott Howard-Cooper of NBA.com described the situation as, "The unique angle of an Asian-American rising to rare basketball prominence." He was always the last point guard on NBA rosters, waived first by his hometown Golden State Warriors when they went after current Los Angeles Clippers' center DeAndre Jordan and then by the Houston Rockets to make room for center Samuel Dalembert.

Coach Mike D'Antoni of the New York Knicks was the first to give Lin a real chance. Thanks in large part to the temporary loss of star players Amare Stoudemire and Carmelo Anthony, he came off the bench in a game against the New Jersey Nets.

"He got lucky because we were playing so bad," said D'Antoni. With the setback of Baron Davis' injury, the Knicks were ready to dump Lin for a better point guard. However, he soon proved everyone wrong and shocked the world with a 25-point, seven assist and five rebound night. Since that performance, Lin has started at point guard for the Knicks. He has averaged 24.6 points and 9.2 assists per game and has led the Knicks to eight wins in 10 games. He is the only player to score 20 points and lead his team to victory in each of his first five starts since the ABA-NBA merger in 1976.

Hamilton was lucky enough to get its own taste of Linsanity when Jeremy Lin came to campus to watch his younger brother play against Bates on Feb. 12. Several news outlets covered Lin's trip to the Hill. *Spectator* Sports Editor Kendall Weir '12 even exchanged a few words with Lin; they talked about how the Lin brothers had found success in basketball.

"Our dad really likes basketball, so he introduced us. We played together since we were little kids," said Lin. They also find time to talk despite their busy schedules: "I watch [Joseph's] games, he watches mine, and if we have time, we talk about them and catch up." The elder Lin also had his own Linsight, if you will, to Hamilton's play, noting that, "The team is playing pretty well—with lots of energy. Hopefully, they pull it out in the second half," at halftime.

The Continentals did pull it out, with a 72-62 win over Bates in which Joseph Lin '15 had four points and two assists.

Star player Carmelo Anthony returned to the Knicks on Monday, and it will be interesting to see how he fits into the new system that came about when Lin took over. New York has two games against top teams from the East, the Atlanta Hawks and the Miami Heat, before the All-Star Break. Lin will play on Team Shaq in the Rising Stars Game on Saturday night in Orlando. The game will feature the best first and second year players in the NBA on teams drafted by Charles Barkley and Shaquille O'Neal. As he has said in several interviews, Lin is living a dream right now; the basketball world has truly never seen anybody like him.

Hind has high hopes for ADOPT program

*from **ADOPT**, page 1*

fort level. Blue silicone wristbands have been ordered, so that they may be given to students who have stepped up and intervened, providing a visible, positive sign on campus.

The idea for the wristbands was not thought up by the creators of the program, to students who have stepped up and intervened, providing a visible, positive sign on campus.

The idea for the wristbands was not thought up by the creators of the program, but brought to the committee's attention by a member of the community. Hind deliberately left the program open-ended and unstructured to allow students to shape and mold the initiatives to their specific needs.

"Our thought was, why define something that doesn't need to be restrictive or have parameters? Let those who step forward design it, keeping the program ever-evolving as students come and go."

In addition to Jon Hind's input, two student-athletes were given the opportunity to speak at the meeting and explain the Student Athletic Advisory Committee (S.A.A.C.). While many of our NESCAC counterparts have active S.A.A.C. groups, Hamilton's committee serves mainly as an advisory group. As a result, despite personally attending biannual meetings, senior S.A.A.C. member Jacob Sheetz-Willard acknowledged that, "many varsity athletes do not know what S.A.A.C. is, or do not really understand its function on campus."

However, this fall Sheetz-Willard and several of his peers decided they wanted to make a bigger impact on campus. With roughly one in three Hamilton students participating in the varsity athletics program, there exists a massive resource that until now has been untapped for community involvement and service.

The first, and arguably most visible, program the Committee has promoted is the "Bleed Blue" initiative, introduced at the campus-wide meeting through every student-athlete receiving a free t-shirt with the initiative's moniker across the back. In the near future, the Committee hopes to create a brother/sister program amongst various teams to increase fan turnout at home games, as well as send Hamilton athletes into Clinton to help with the community's local sports.

"There has already been a lot of enthusiasm from the athletes and we hope to keep this momentum going forward," said Sheetz-Willard, echoing the same mentality that Hind hoped would infect the general student body. There will be a meeting this Sunday, Feb. 26, at 8 p.m. in the Blood Fitness Center Lounge for anyone with ideas about the program or is interested in getting involved in its implementation.

Lord Jeffs outshoot Continentals in battle

Men's basketball loses playoff game against top seed

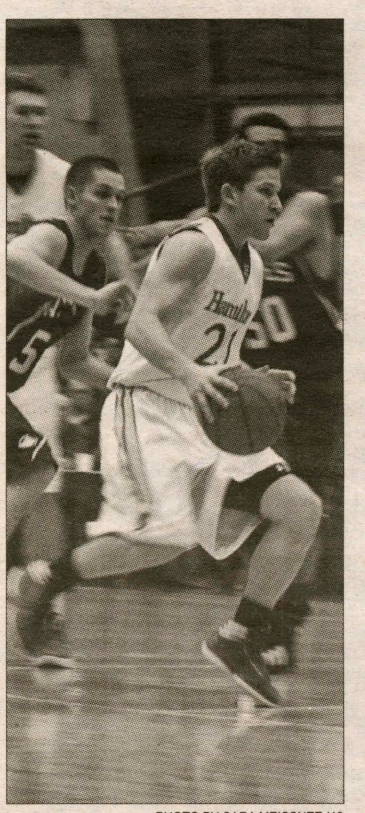


PHOTO BY SARA MEISSNER '13

Hans Schulte '13 figures to play a prominent role in Hamilton's offense next year.

by Steve LaRochelle '14
Sports Staff Writer

Ending the season with a loss is never fun.

But sometimes, you have to put things in perspective. Two weeks ago, the Hamilton men's basketball team was 1-5 in the NESCAC, and their postseason prospects looked bleak. Against all odds, they proceeded to win three out of four conference games, earning a spot in the quarterfinals of their first ever NESCAC tournament.

"Our defense improved considerably during the last two weeks of the season," Coach Adam Stockwell explained. "Our guys really stepped up in these games."

Unfortunately, as the final team to qualify for the tournament, Hamilton drew Amherst. With their 20-point dismantling of the Continentals on Saturday, the second nationally ranked Lord Jeffs have now won 23 out of their last 25 games, including 11 straight in the NESCAC.

Hamilton certainly entered the game with momentum, but Amherst stepped on to their home court with quite a bit more.

Supported by the loud, boisterous and shameless Hamilton "Dog Pound" that went so far as to chant "safety school" towards the Amherst players on their own home court, the Continentals started the game with an impressive shooting spree, trading baskets with the Lord Jeffs at a torrid pace. With 4:30 remaining in the first half, the Continentals were only down by three points.

Then, the Continentals started to run out of gas. Thanks to Amherst's overbearing defense, tenacious rebounding and impeccable shooting, the Lord Jeffs went on a 9-2 run to confidently head into the locker room with an eight point halftime lead.

In the first three minutes of the second half, Amherst proceeded to open up a commanding 15-point lead and they never looked back. They won by a final score of 86-66.

One bright spot for Hamilton was the 27 point, 13 rebound performance of Pat Sullivan '12 in what proved to be his final game in a Continental uniform. Sullivan finished his career ninth among Hamilton's all-time leading scorers. There is no doubt that his absence will create a great void in productivity and leadership that the Continentals will need to fill next season.

"The biggest area we need to improve is offensively in the short term, especially losing two very good scorers like Pat Sullivan and Ephraim McDowell," Coach Stockwell, who posted a 15-10 record in his first year at the helm of the Hamilton program, explained. "Overall, we need to continue to develop physically to become better defensively and on the backboards."

Rebounding will be a key issue for Hamilton next season, especially considering that Sullivan accounted for 13 of the Continentals' 28 rebounds on Saturday.

But even in the absence of a special player like Sullivan, who will likely be selected as an All-NESCAC performer, the Continentals have a lot to look forward to next year with a strong core of returning players.

"We are very excited about next season," Stockwell added. "All of our returning players have a strong understanding of the work ethic, commitment and intensity needed to be successful in the NESCAC."

Stockwell believes that the long offseason will provide a great opportunity for his team to improve in preparation for a highly successful 2012-2013 campaign.

"We have eight months to work with a picture of where we want to be come next winter. Our junior class of Hans Schulte, Eric Benvenuti and Ken Click is very motivated to leave their mark on the NESCAC and will make sure that our entire roster is working to reach lofty goals in league play."

Hamilton ice hockey player looks to go pro

from ***Scarpino,*** *page 16*

in the conference, having put up 80 points this season. DiMare, Scarpino and Curtis ranked first, second and third for the Continentals in scoring during the regular season, respectively.

"I have been very fortunate when it comes to consistent play," he said, and he has been exactly that: Scarpino scored 77 points in 78 games during his time at Hamilton, and his incessantly high level of play has contributed to the team's success over the years.

> **"I don't worry about a missed opportunity or whether or not I'll score or create a chance, I just try to play my game and know that when I do, good things will happen"**
> *—Anthony Scarpino '12*

Scarpino is also very multi-faceted, as plenty of things keep him busy when he's off the ice: he stays in shape in the offseason, spends summers on the lake with his family and even had a successful high school tennis career, making it to the district finals his senior year. However, he said "I was never able to leave my hockey attitude off the court, which got me into trouble." He is surely a hockey player through and through, which goes unsaid if you have ever watched him play.

While Hamilton men's ice hockey has had somewhat of a disappointing regular season after finishing first in the NESCAC last year, the Continentals are right back in the playoffs.

"Winning the school's first regular season conference championship in the NESCAC is quite a feat," Scarpino said, looking back to last year. "So this year the bulls eye was on us from the get go."

That surely seems to have been the case throughout the regular season, as Hamilton has struggled in conference play this year. Instead of hosting a playoff game as the top seed, they will travel to Amherst to play the top-seeded host Lord Jeffs on Feb. 25.

"But then again, last year we hosted and lost to [eighth-seeded] Wesleyan," he said. "Hopefully we can play spoiler this year."

Scarpino plans to travel to Sweden during spring recess to meet with teams about playing professional hockey overseas.

PHOTO BY MIKE DOHERTY

Harry Keeshan '13 won all three of his matches for Hamilton at Nationals.

Men's squash eclipses top 20 in national rankings

by Paige Engeldrum '13
Sports Contributor

The men's squash team travelled to the Lawrenceville School in New Jersey to compete in the 2012 College Squash Association (CSA) Men's National Team Championship this past weekend. After defeating Wesleyan, the team suffered struggling defeats against Colby and Bowdoin.

Hamilton faced 19th-ranked Wesleyan twice earlier in the season, resulting in split matches. The Continentals prevailed in the rubber match, defeating the Cardinals in a close 5-4 match. Martin Bawden '14, Harry Keeshan '13, Peter Harrison '15, Ted Nehrbas '15 and Walker Lourie '15 all won their individual matches. Lourie, Nehrbas and Keeshan were especially vital to the team's win. Captain Tim Gray '12 unfortunately suffered an injury, so Laurie stepped in on short notice to play in the ninth position. Additionally, Nehrbas and Keeshan both clinched their victories in close five and four game matches, respectively. The victory against Wesleyan placed Hamilton into the top 20 of the national rankings.

The following day, Hamilton encountered Colby. Like in their match a day earlier, the Continentals entered having previously split outcomes in two prior matches this season.

However, the match carried significantly more weight than the Wesleyan match, seeing that the Continentals have really fostered a rivalry with Colby this past year. Unfortunately, the match resulted in a 4-5 loss. Bawden, Alex Wood '12, Keeshan and Harrison were victorious for Hamilton.

At the fifth position in the lineup, first year Teddy Black was the last player on the court with the match tied 4-4. If there has ever been a close match in the history of squash, this was it, as Black fell 20-18 in the fifth game.

"I think I can confidently say that we won't lose to Colby in the next three years," stated Senior Captain Wood. "It was an especially motivating loss."

After such a disheartening loss to Colby, the weekend concluded with a 1-8 loss against 20th-ranked Bowdoin. It was a difficult way to end the season; however, the team put forth a great effort and ultimately, the loss was a result of closely fought matches.

"Overall, I think the weekend was a success. For the first time in I'm not sure how many years, we finished in the top 20. The team is only losing a few seniors, so I expect them to rise even higher in the years to come," Wood concluded.

H SPECTATOR SPORTS
February 23, 2012

They meet again: Hamilton looks for revenge against Bantam menace

PHOTO BY MIKE DOHERTY

Becca Hazlett '13 (above) is tied for the lead in the NESCAC in shutouts.

by John Wulf '12
Sports Staff Writer

Let's try this again.

For the fifth straight season, Hamilton enters the NESCAC playoffs as an underdog. And for the second straight year, and the third time since 2008, Hamilton will be playing on the road against Trinity College. In the words of the immortal Yogi Berra, "It's like déjà vu all over again."

But as nice as it has been to reach the playoffs, Hamilton hopes to avoid one other familiarity: early defeat. Despite its consistent appearance in the playoffs, Hamilton has lost in the first round in four straight appearances. To be fair, however, Hamilton wasn't ranked as low as a fifth seed. And to be slightly more subjective, no recent Hamilton team has been this good.

While many people may not know it, the Hamilton women's hockey team is one of the best on campus. Aside from the golf team and its peculiar conference procedures, the women's hockey team has the highest seed of any Hamilton team to make the playoffs. Additionally, while its 10-13-1 overall record may not look overly impressive, Hamilton has played the tenth toughest schedule in the country.

From an individual perspective, Hamilton has shown superlative ability, as well. With 11 goals in 16 conference games, Katie Zimmerman '13 is the NESCAC's leading goal-scorer. And with 17 goals overall, Zimmerman ranks 12th nationally. Hannah Jaiven '14 ranks third in assists for defensemen in the NESCAC and Becca Hazlett '13 is tied for first in shutouts.

All in all, things are looking up for Hamilton as it heads back to a familiar, yet daunting place.

Hamilton has lost five straight games to Trinity, including two this season, and hasn't won in Hartford since the 2006-2007 season. While Trinity has consistently been a top-tier team in the NESCAC, their dominance is slightly inexplicable. Trinity has never been the best team in the conference and Hamilton has beaten better teams along the way.

"I can't really explain it," said Captain Riley Smith '12. "They have one of the best goalies in the NESCAC, but there's no reason we can't beat them."

In order to crack the Bantam's egg, Hamilton will have to play with confidence and, most importantly, stay calm in the face of potential playoff jitters.

As forward Abby Runyon '13 reflected, "Last year we sort of backed down after Trinity scored the first goal. If it happens again, I know we won't let that happen."

In addition, Smith explained that in order to beat Trinity, Hamilton has to play its own game and apply consistent pressure.

"They have a good goalie but we have to put a lot of shots on net and stay patient and persistent."

In other words, if at first you don't succeed, try, try again.

If you are unable to join the Lobster Claw and attend Saturday's game at 3 p.m., you can watch it online by following the links on NESCAC.com. Go Blue!

PHOTO BY BETH COMATOS '15

The Lobster Claw (above) faithfully plans to follow the team and travel to Trinity College for this weekend's playoff game.

Athlete of the Week: Anthony Scarpino '12

by Kendall Weir '12
Sports Editor

What good can come from taking a slapshot to the ear? In the case of Anthony Scarpino '12, a lot.

Scarpino, who ranked third in scoring in the NESCAC this season, played his freshman ice hockey season for the Hobart College Statesmen before transferring to Hamilton.

"Long story short, things didn't work out there," he said. Scarpino, from Meadville, PA, spent the latter half of his freshman season out with a concussion before deciding to look for another team. He spent an afternoon visit with former Hamilton Head Coach Norm Bazin, who now coaches the top-10 nationally ranked UMass Lowell team, and "the rest is history."

Scarpino has had an extremely successful college career and has topped it off with a particularly exceptional senior season. He scored 31 points during the regular season, which put him behind just two players in the NESCAC, one of whom is teammate and linemate Mike DiMare '14. He also scored a point in 10 straight games, a streak that was snapped in their regular season finale vs. Williams.

"I have great linemates in [DiMare] and Pat Curtis ['15]," said Scarpino. "We have gelled really well as a line and that chemistry makes playing easy at times."

They could be the best line

to ***Scarpino,*** *page 15*